

# migratorÿ

# Times

## **Women in Migration**

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Fukushima

This is an interactive workshop. The goal is to share the videos created at this workshop on vimeo. If you choose to have your work / interview / story shared, please sign a media release. The vimeo video will be an important affirmation of the multiple ways, all of us, the participants of "Women in Migration," witness stories of migration.

Part 1: We are all story tellers (25 minutes)

We are all storytellers in migratory times. While you are the speaker, everyone else takes on the role of the listener.

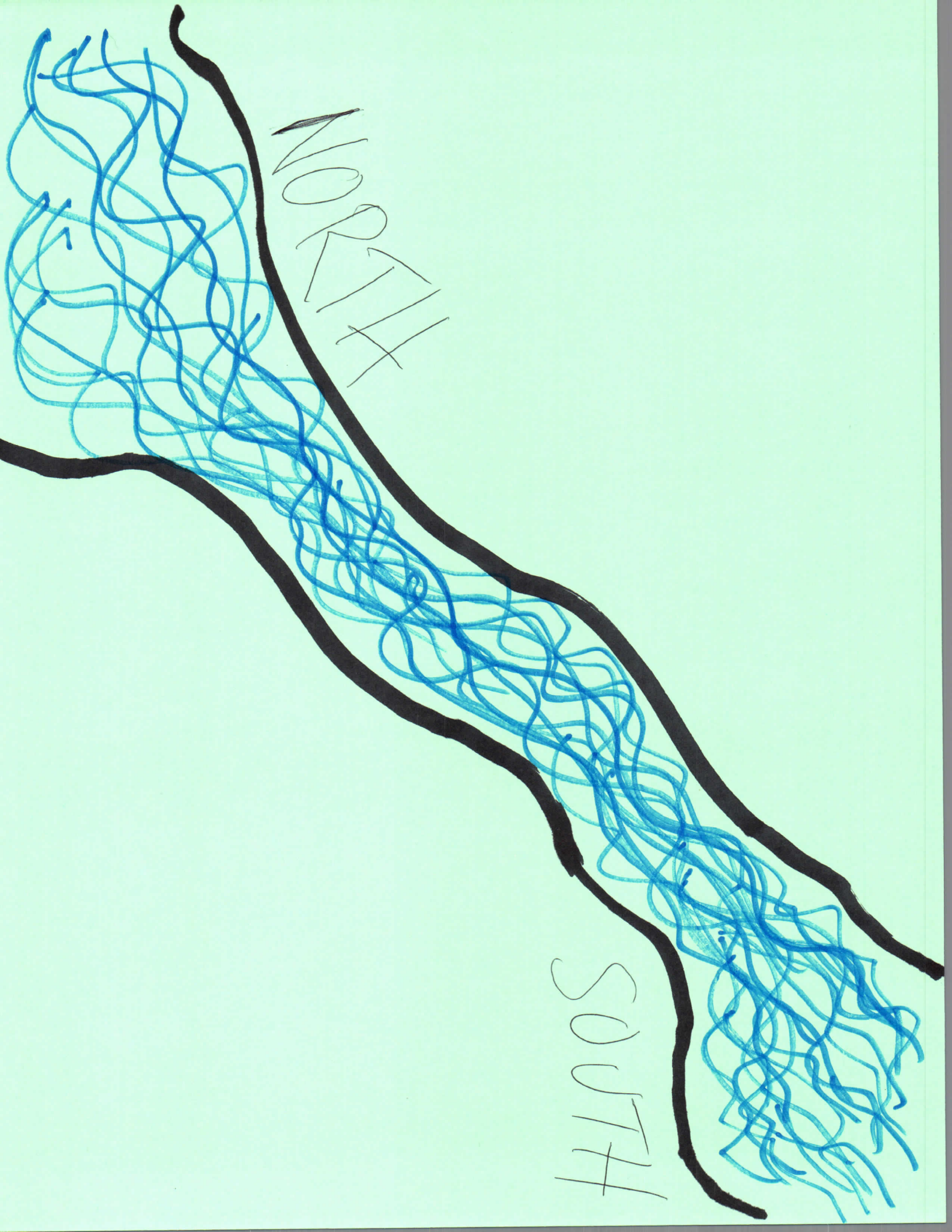
~~1:00 ME~~  
~~1:30 Both~~  
~~30 YOU~~

Always

a

River



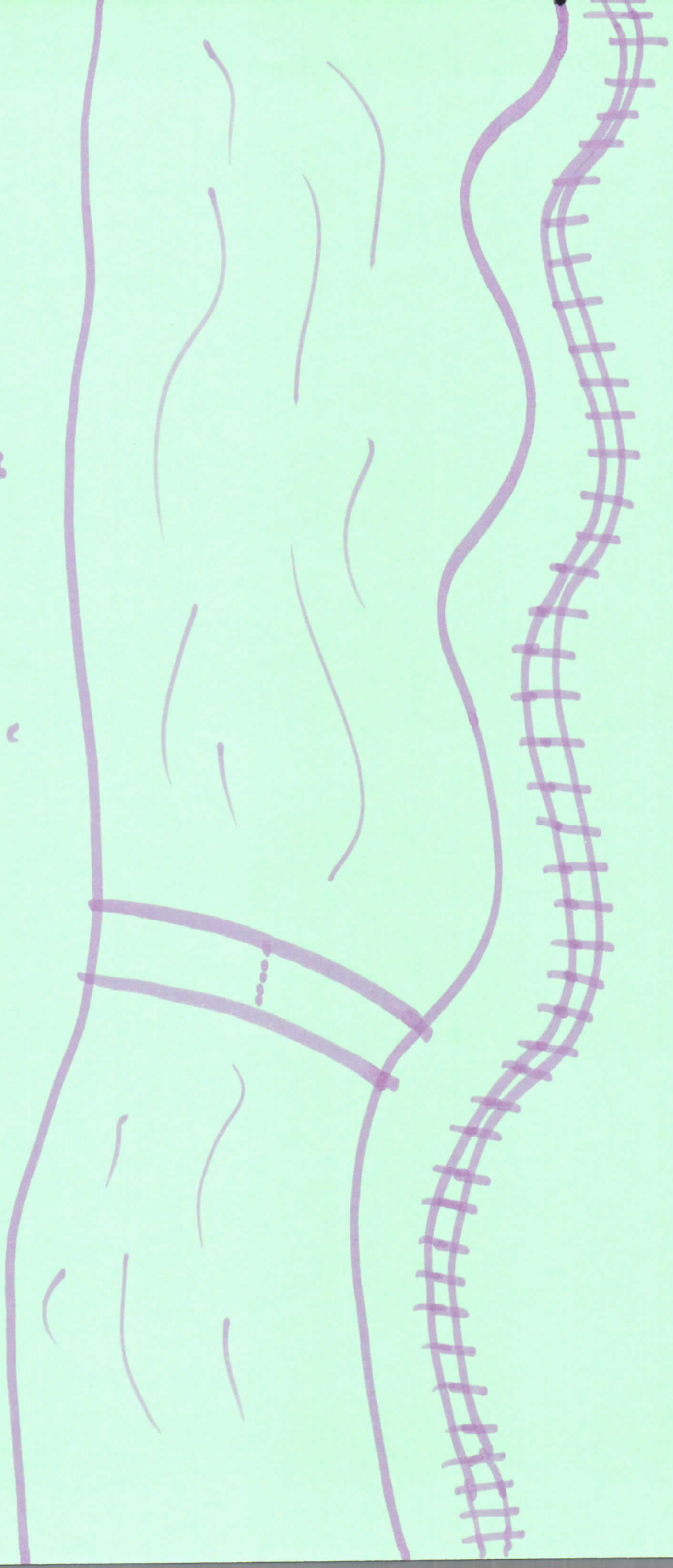
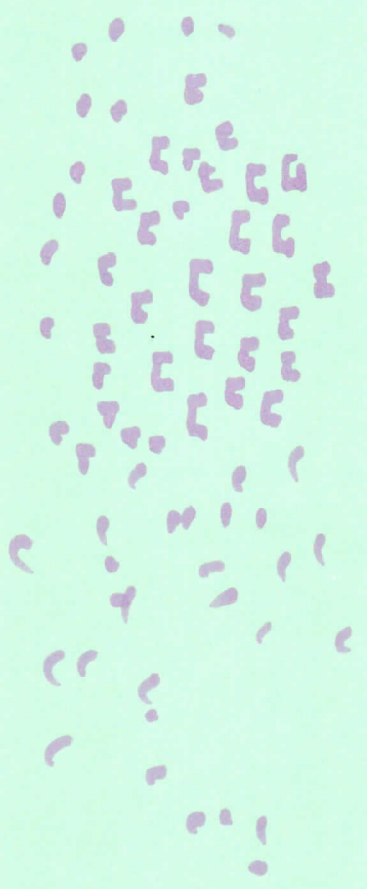


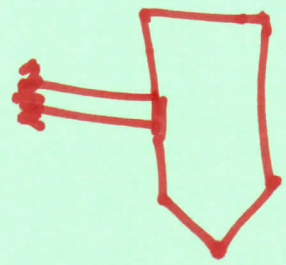
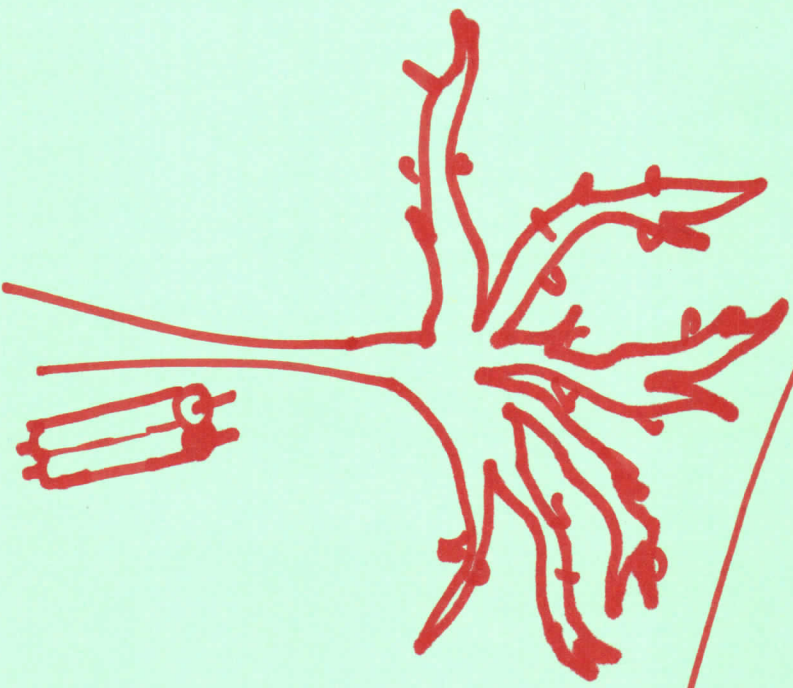
NORTH

SOUTH











NOT WHITE ENOUGH







Zig - 209

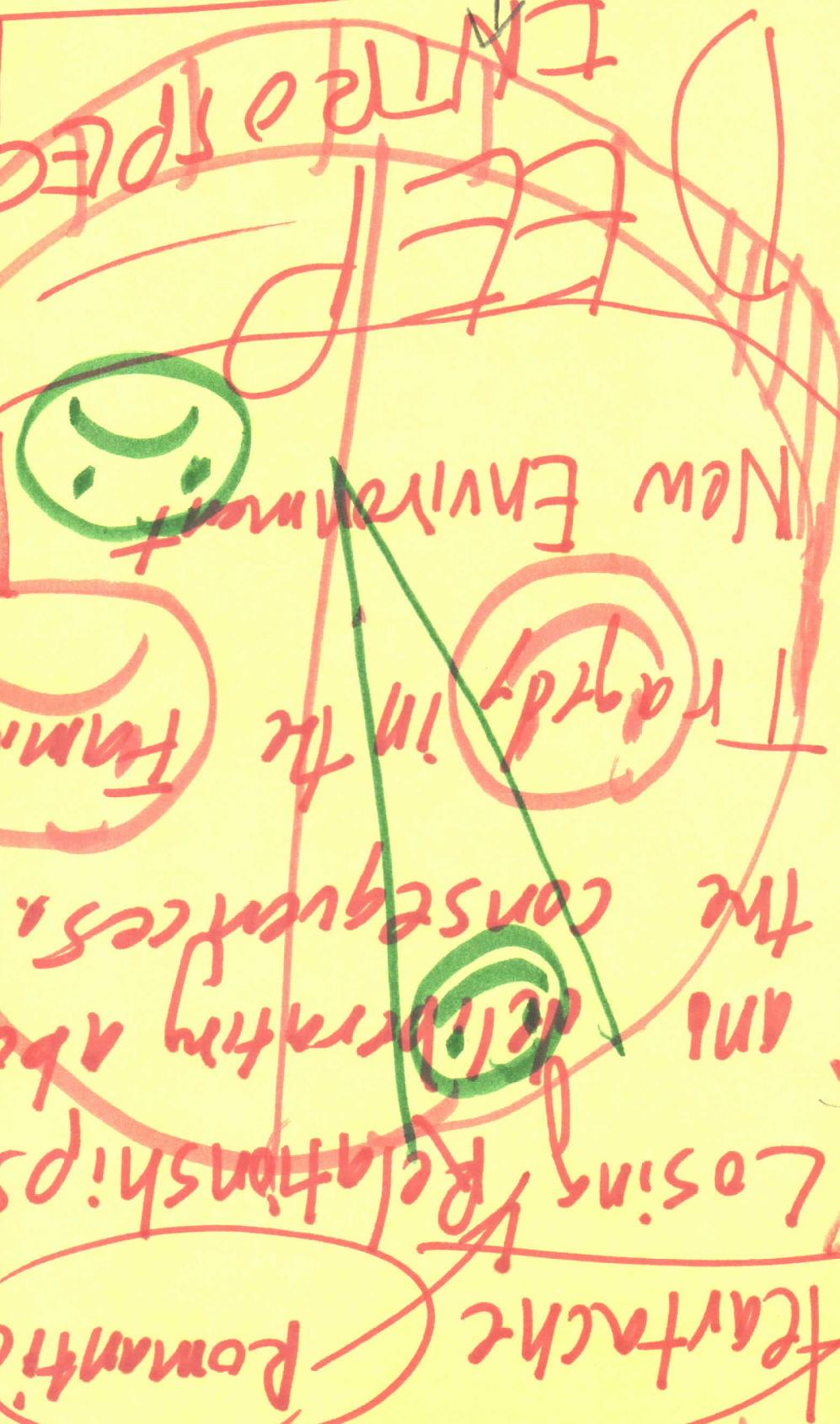


← SIMULTANEOUS →

LIGHT BLUE

RED

PURPLE



MR CHRIS

MAR KELY

Mexican?

American?

Guantánamo - Guanajuato - Guanajuato - Guanajuato  
SAN MIGUEL DE ALLENDE

1st flight for Hanning in Mexico  
- Responsibility to give back

Morelos - Cuota  
The need for chemistry  
Another good reason to research  
Purdue comes for the Tannin Indians

Getting in a lot  
of make  
manages a lot of fun

be other  
think ahead of  
on the ground  
way around

3 Surveys  
Art  
Culture



Summers from June to  
October  
to  
Quintana Roo Mexico



12 years old  
M. M. M.

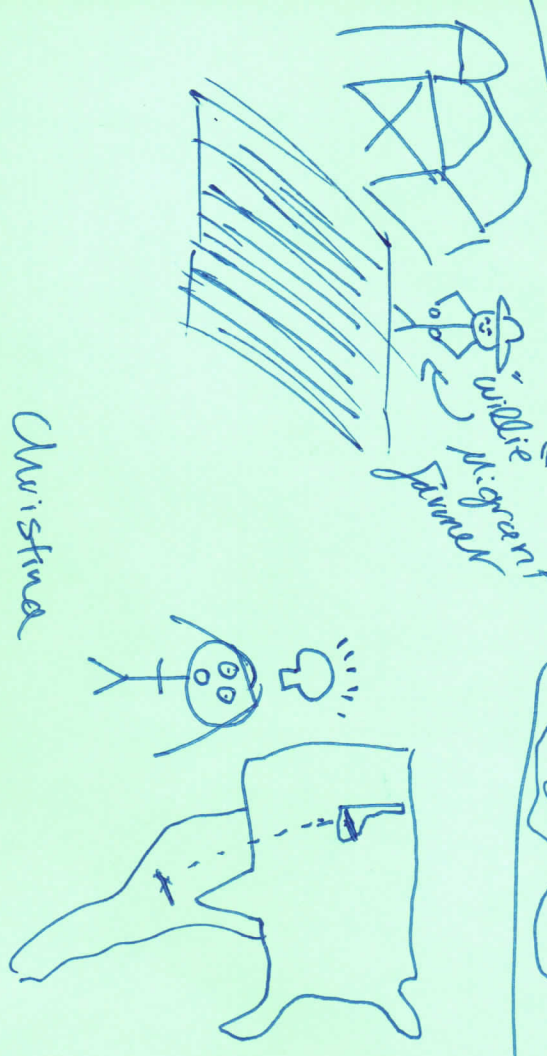
South America

to Alaska

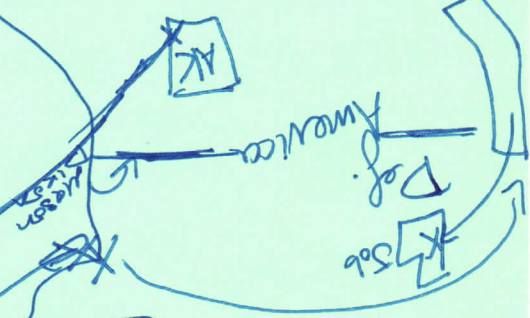
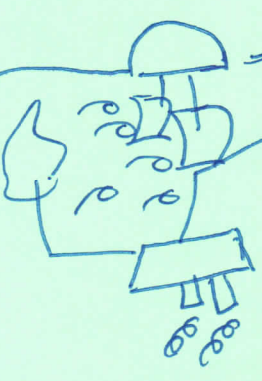
Get rid of  
everything's here



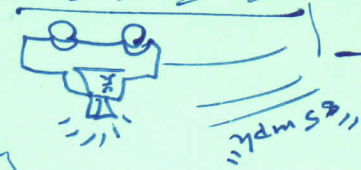
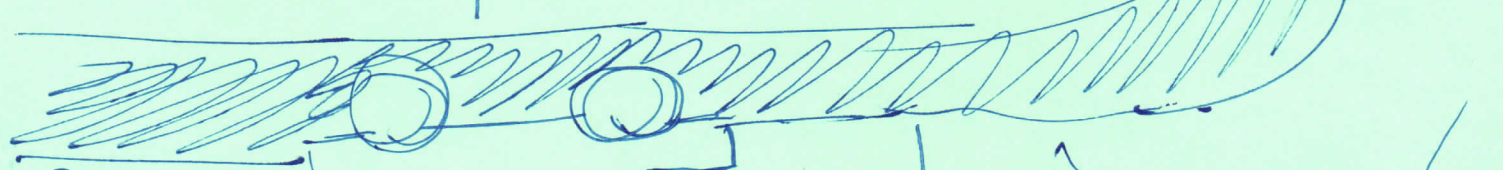
Christina



Popinik & England

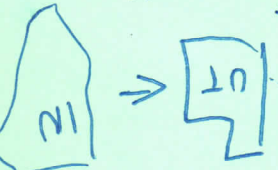


Andrew



"65 mph"

65



Emily

Andrew Maguire

SUMMER  
MEX FAMILY

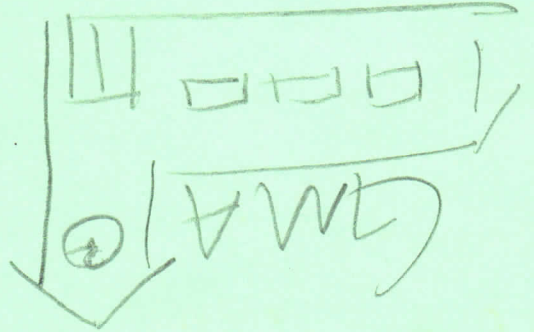
"A couple hours"

Willie Mexican Seasonal work

"Middle of NOWHERE"

WINTER  
FAMILY

30 YEARS



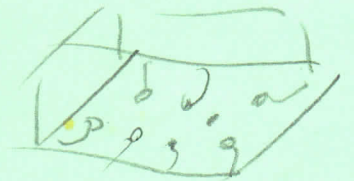
Pleasant View

0-TOWN



OFFICER  
WENDEL

Police



August w/ MOM

# FARM JOBS

"No, I don't"

NAME DROP

"COULDN'T  
ESCAPE"

~~SEPARATION~~

JUDGEMENT

ADOPTION

Having to give  
up kids

SMALL  
LARGE  
CITY

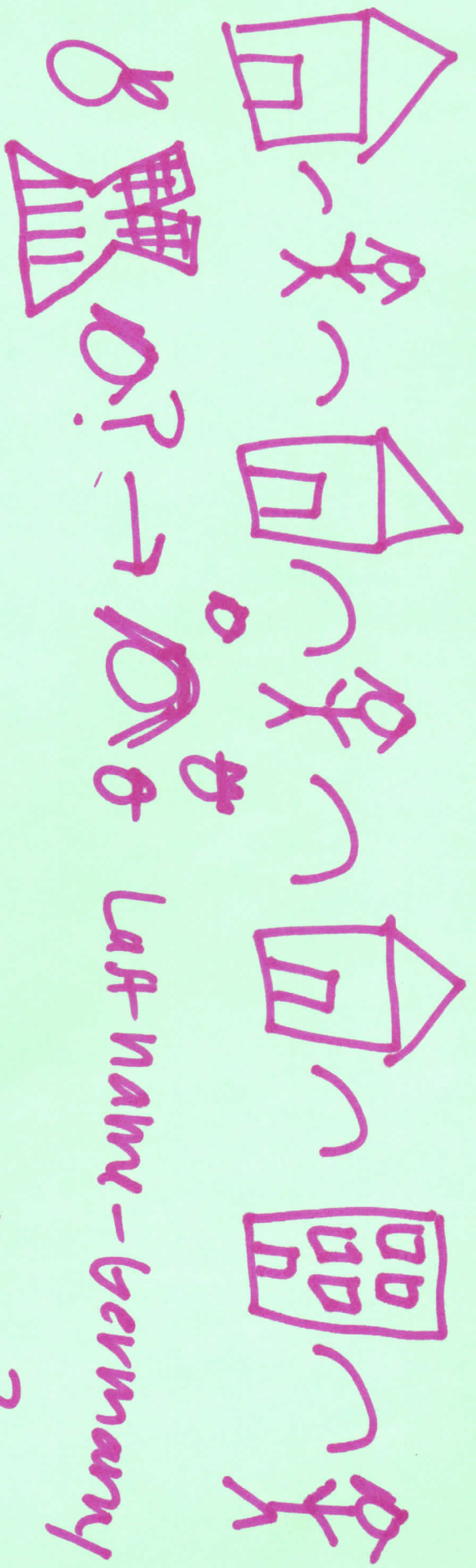
Having family  
history  
unknown to  
strangers

→ FREEDOM

~~WILLFUL~~

WILLFUL  
ERASURE



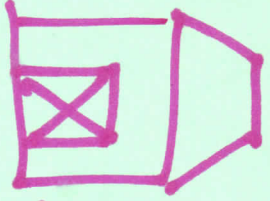



Last name - Germany

Myth Poor crimes?

Last names = Ireland Myth Poor crimes?  
 = Scotland Lie Arkansas - slave owners  
 = England

Ireland to Long Island  Jobs - economic - no direct connection to UT

   Mexico  
 Young

Accent Far away Surreal  
 Mexico family E West  
 Away from family

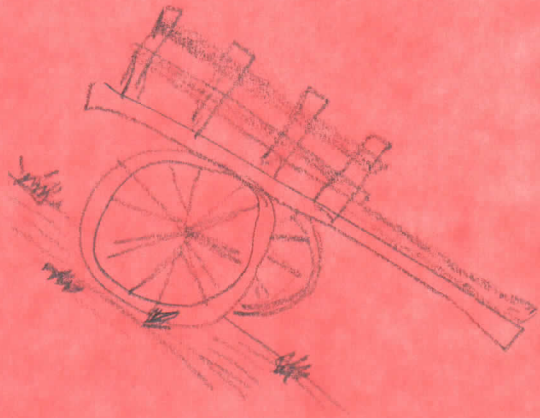
Emily

2000 mile  
Comfort  
Zone!

drawn to  
the west  

---

drawn to  
the desert



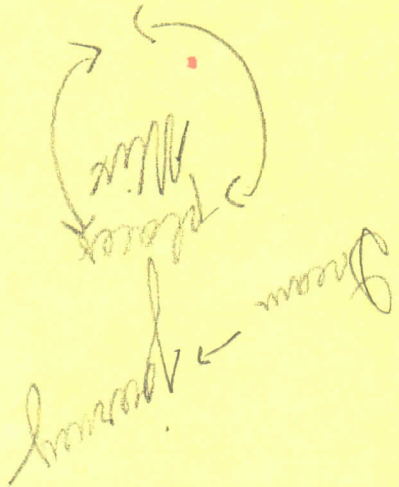


I needed distance.

CAT IN A  
BAG (DRUGGED)

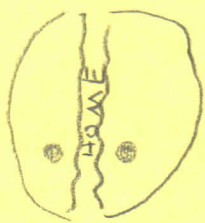


6-week-old  
baby



"Odd man ~~white~~ out"  
 "Too white"  
 "Too yellow"  
 Photos on...

How?



Out of place?

Sister?



# Veronica

① Mexico City [4]

↳ Metro → camion

② USA [20]

- muy diferente
- language barrier
- frustrating

↳ fun & meeting people

16 años despues para reunir a la family

↳ traumatic → adaptation y recorder que hay muchos otras family

= Natural de las migracion

~~family~~

92 - 2005

# Veronica

S. MC → N Mexico state (to visit Grandma)

Birds

Judgment

↳ Michoacan

↳ Hidalgo

↳ USA (No choice) (traumatic event) 2 hours every weekend

looking @ women - people watch -

journey (Metro → so many people) so many stories

↳ better understanding → Utah (8 years to understand)

Migrations

within

Judaism



"Madame  
Butterfly"

1st 92-2005



United State

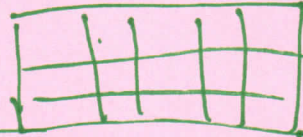


Wall



Mami

T.J.



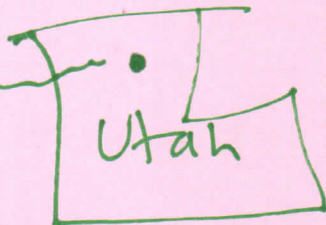
1st



Accent



California



Utah

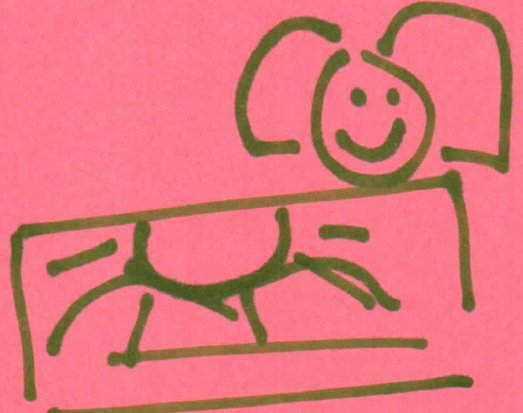
migration  
immigration.



mom q1'



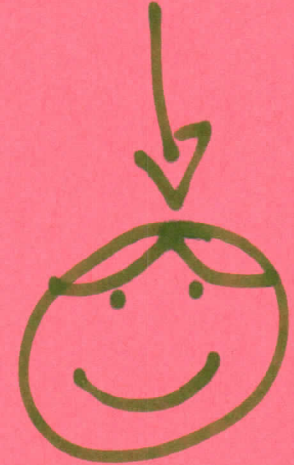
→ prima



Desert.

Immigration

DAD



Utah  
cultural  
shock!

~~we~~ we were  
always moving  
around



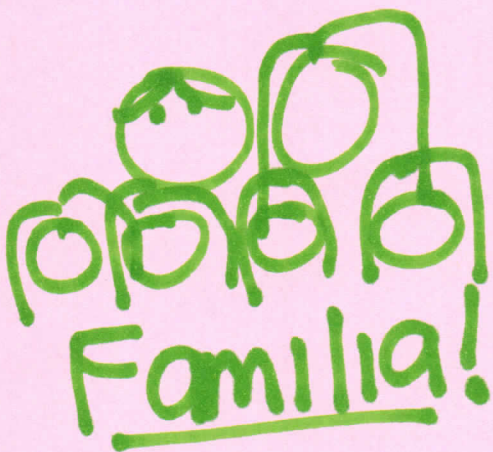
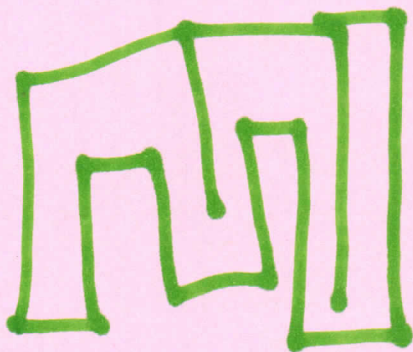
42



VERO

4 años

Metro



my ~~grandma~~

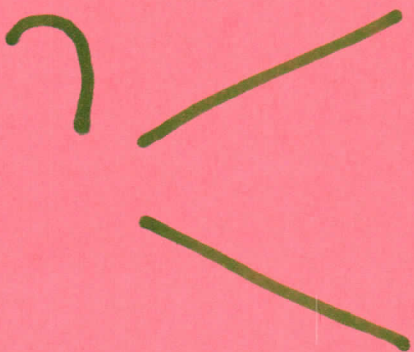
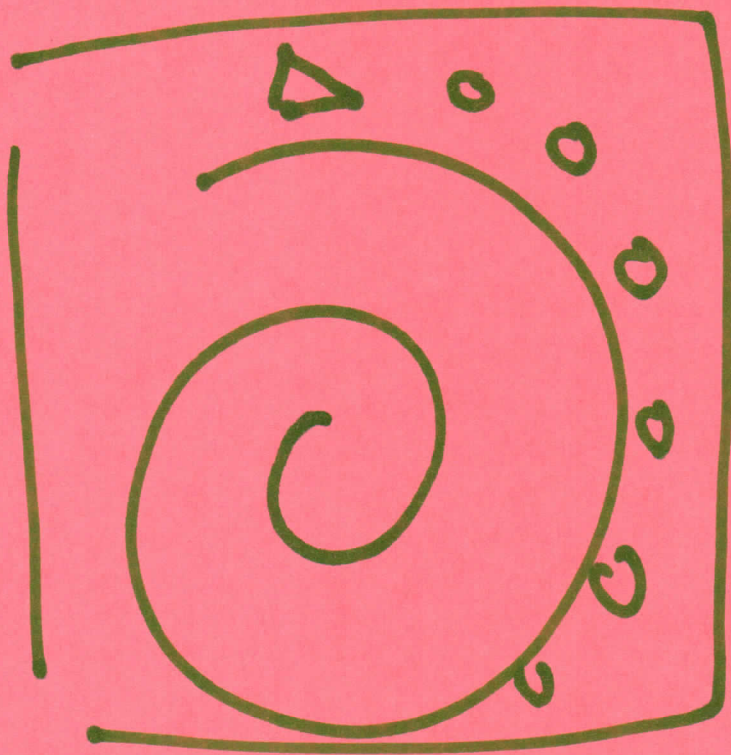
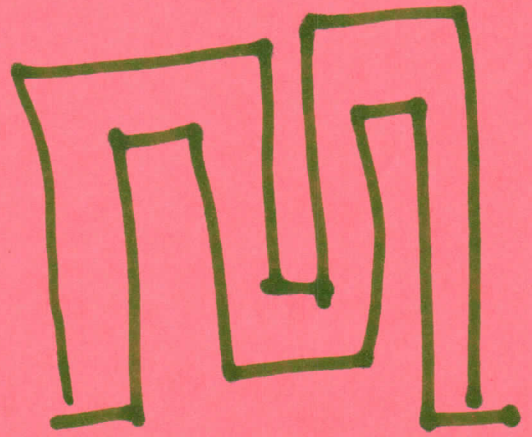
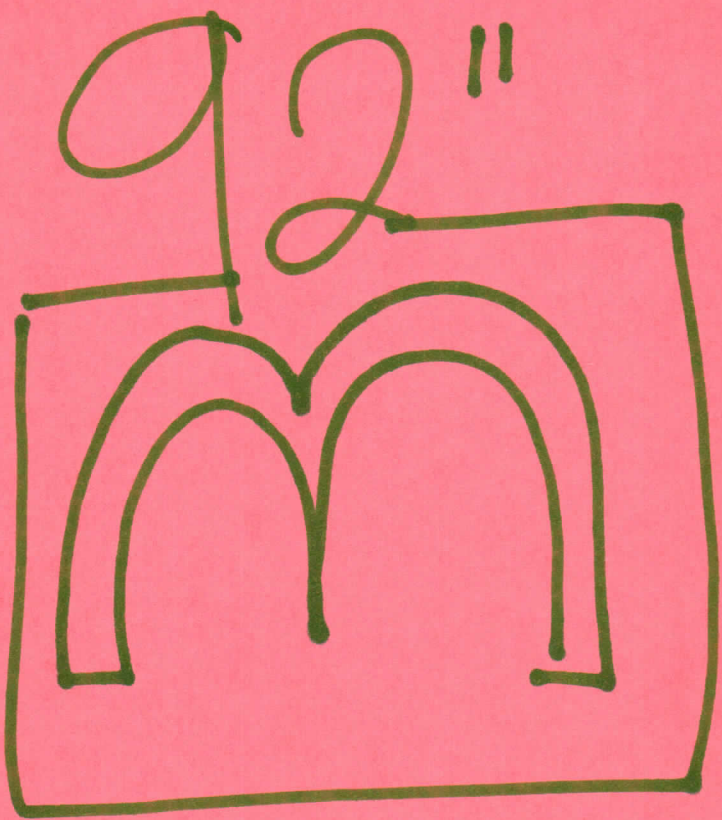
EDO.  
Mexico



E.U.

← 16 años  
Despues

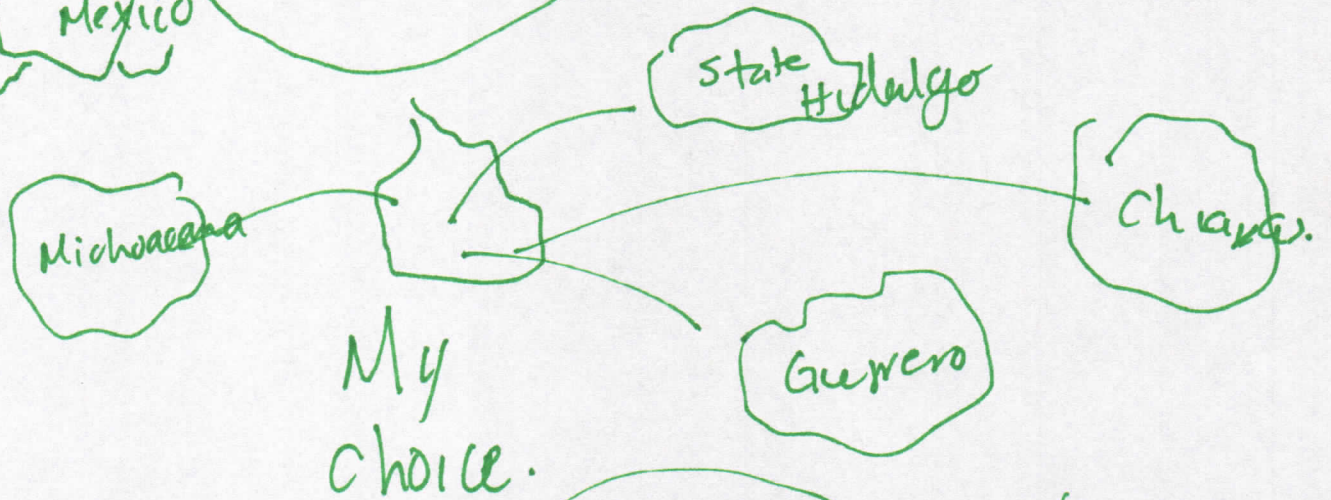
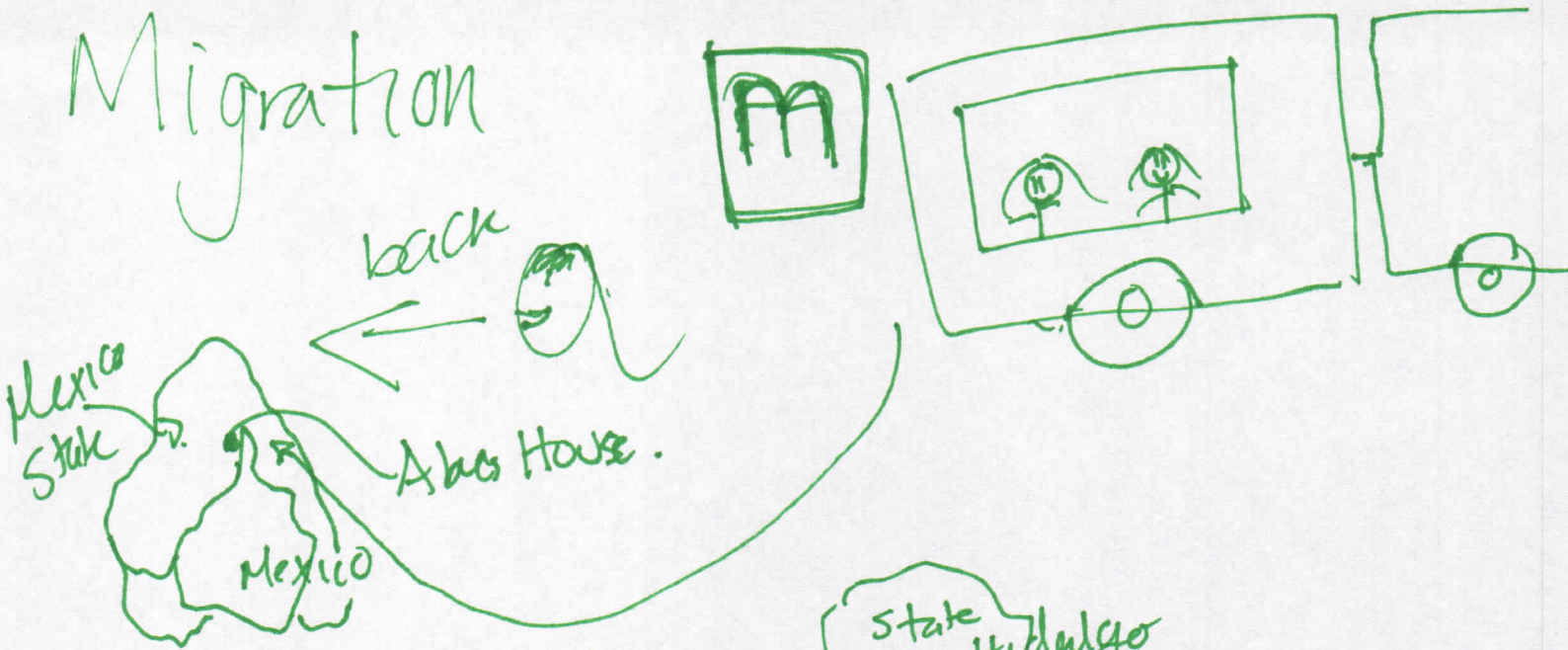




Te ajustas mas  
de niña que de  
grande.



# Migration



My choice.

VS  $\neq$  choice.



VS

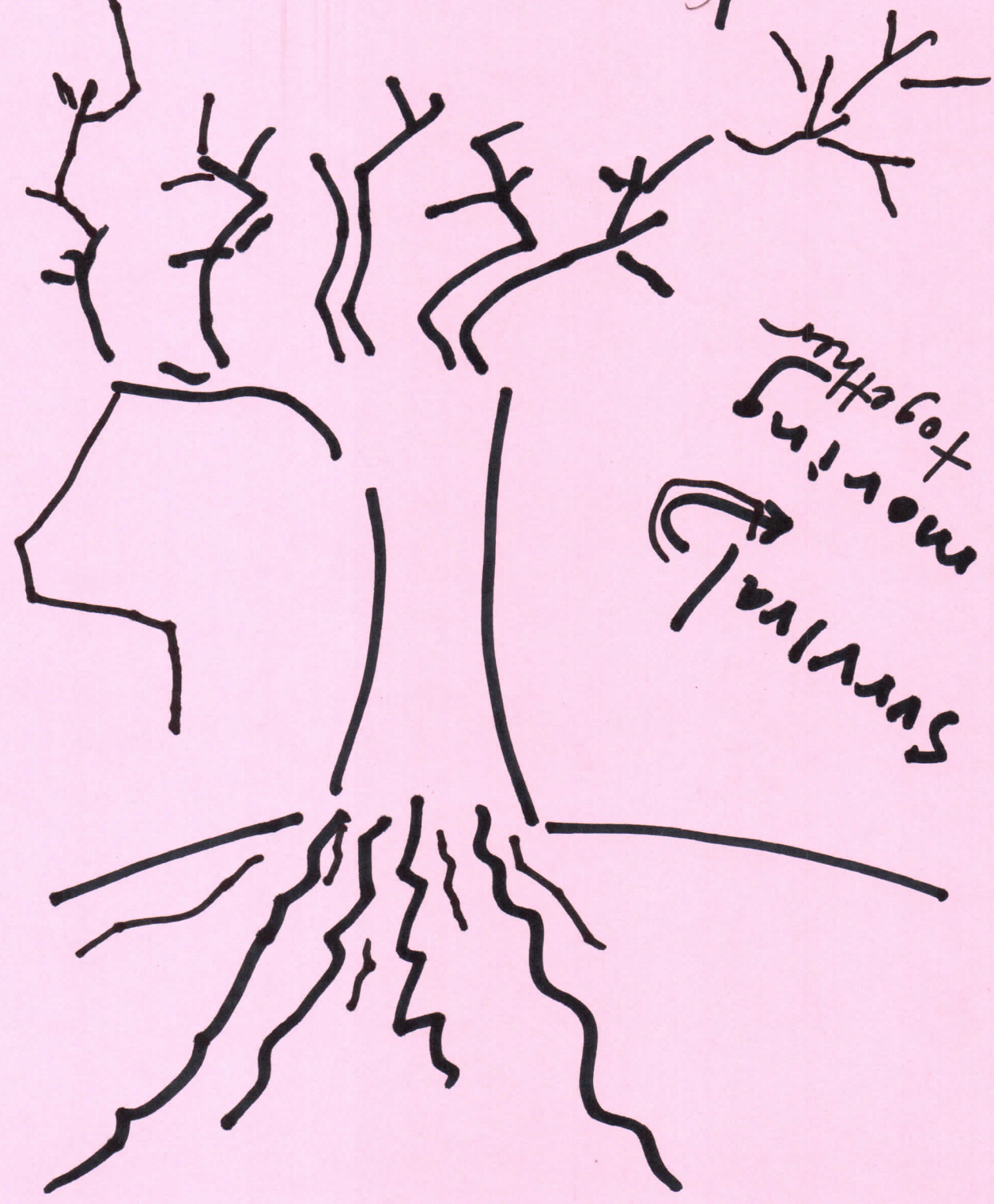




Yehem

forced migration

Nowhere / Everywhere



Survival  
moving  
together



Rootlessness

NO/Everywhere is home

Higher Edu.

Staying...

Rootless  
No where / Everywhere home  
Higher Edu.

Not having roots  
Not close

Drawn to the west...